

ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY

EDUCATION

1998-9 Whitney Museum of American Art Independent Study Program

1993 Yale Law School, New Haven, CT, J.D.

1990 Hochschule der Künste, Berlin, Germany, no degree

1989 Harvard College, Cambridge, MA, A.B. summa cum laude

PUBLIC COMMISSIONS

- 2027 *MainFrame*, Sam Houston University, Hunstville, TX (upcoming)
Infinite Library, 57 Cleveland Place High School, Staten Island, NY (upcoming)
Book/Circle/Tree, Castilleja School, Paolo Alto, CA (upcoming)
- 2021 *Mirror Grove*, Jackson West Hospital, Jackson, FL
- 2019 *Green Map*, San Francisco Airport, San Francisco, CA
Network, South Station, Boston, MA
Atlantis, Miami Beach Convention Center, Miami Beach, FL
- 2013 *Repeat*, St. Amelberga Church, Bossuit, Belgium
You Are Here, Philadelphia International Airport, Philadelphia, PA
Reforestation, Internal Revenue Service, Andover, MA
Mathematical Star, Marcy Plaza, Brooklyn, NY
- 2012 *Fossils*, Internal Revenue Service, Andover, MA
- 2011 *The Forest of Parnassus*, University of California, San Francisco, CA
- 2009 *Home of the Stars*, Yankee Stadium Metro-North Station, Bronx, NY
- 2007 *Commuter Carpet*, Francisco Station, Chicago, IL
- 2005 *Look Up Not Down*, Queens Plaza MTA Station, Long Island City, NY

SELECTED SOLO EXHIBITIONS

- 2026 *Picture(sque)*, UCF Contemporary Art Museum, Tampa, FL (upcoming)
The Disappointed Tourist, MOCA\CT, Westport, CT
- 2025 *The Disappointed Tourist*, Chicago Architecture Center, Chicago, IL
- 2024 *The Disappointed Tourist*, Rowan University Art Gallery, Glassboro, NJ
- 2023 *The Disappointed Tourist*, Butler Gallery, Kilkenny, Ireland
Missing You, Łaźnia Centre for Contemporary Art, Gdansk, Poland
- 2021 *The Disappointed Tourist*, Museum der Moderne, Salzburg, Austria
The Tourists: Ellen Harvey & J.M.W. Turner, Turner Contemporary, Margate, U.K.
- 2020 *The Painting as Ornament, the Ornament as Painting*, Locks Gallery, Philadelphia, PA
- 2019 *The Disappointed Tourist*, The Suburban, Milwaukee, WI
- 2017 *Ornaments and other Refrigerator Magnets*, The Children's Museum of the Arts, New York, NY
Nostalgia, Danese/Corey, New York, NY
- 2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia, PA
Metal Painting, Barnes Foundation, Philadelphia, PA
- 2014 *The Unloved*, Groeninge Museum, Bruges, Belgium
Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston, WV
What Is Missing? Meessen De Clercq, Brussels, Belgium
- 2013 *The Alien's Guide to the Ruins of Washington D.C.*, Corcoran Gallery of Art, Washington, D.C.
- 2012 *Ex/Change Your Luck*, Art Production Fund: The Cosmopolitan, Las Vegas, NV
Arcade/Arcadia, Locks Gallery, Philadelphia, PA

- The Nudist Museum Gift Shop*, Dodge Gallery, New York, NY
- 2010 *The Nudist Museum*, Bass Museum of Art, Miami, FL
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin, Germany
The Doppleganger Collections, Galerie Magnus Müller, Berlin, Germany
The Room of Sublime Wallpaper, Art Production Fund Lab, New York, NY
- 2009 *Empty Collections*, Meessen De Clercq, Brussels, Belgium
Ruins Are More Beautiful, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 2008 *Private Collections*, Locks Gallery, Philadelphia, PA
- 2007 *The Museum of Failure*, Luxe Gallery, New York, NY
- 2006 *Beautiful/Ugly*, Galerie Magnus Müller, Berlin, Germany
Broken Mirror, Galerie Gebr. Lehmann, Dresden, Germany
- 2005 *Mirror*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003 *New Is Old*, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
Context Is Everything, Müllerdechiara Gallery, Berlin, Germany
A Whitney for the Whitney at Philip Morris, Whitney Museum at Philip Morris, New York, NY
- 2001 *I See Myself in You*, De Chiara Gallery, New York, NY
Low-Tech Special Effects, Marella Arte Contemporanea, Milan, Italy
- 2000 *Painting Is a Low-Tech Special Effect*, De Chiara/Stewart Gallery, New York, NY
- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Open Book(s)*, Monira Foundation at Mana Contemporary, Jersey City, NJ
The Pierogi Flatfiles, Monira Foundation at Mana Contemporary, Jersey City, NJ
- 2025 *Harlem Postcards*, Studio Museum in Harlem, New York, NY
Collection, MOWA, West Bend, WI
The Kaleidoscopic, The Bass, Miami Beach, FL
What's Missing? Olana State Historic Site, Hudson, NY
The Dorset Pavilion, Bridport Arts Centre, UK
- 2024 *Presents*, SMAK, Ghent, Belgium
No Prior Art, Getty Gallery, Los Angeles Public Library, Los Angeles, CA
Absences, mues et macules, Meessen / L'Atlas, Paris, France
The Dorset Pavilion, Venice, Italy
Performing Perspectives, The Bass, Miami Beach, FL
The Dorset Pavilion, Priority Shed, Bridport, UK
- 2023 *A Sedimentation of the Mind*, Meessen de Clercq, Brussels, Belgium
Art Prospect/Trash Festival, Bishkek, Kyrgyzstan
- 2022 *Max Beckmann: Departure*, Pinakothek der Moderne, Munich, Germany
Properties of Illusion in the Candy Store, Art Port, Kingston, NY
- 2021 *When the Bough Breaks*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL
Off Kilter, 601 Artspace, New York, NY
Taking Space: Contemporary Women Artists, Pennsylvania Academy of Fine Arts, PA
- 2020 *When the Bough Breaks*, HUB-Robeson Center, Penn State, University Park, PA
When the Bough Breaks, Marketview Arts, York College, PA
Life During Wartime, UCF Contemporary Art Museum, Tampa, FL
- 2019 *Weather Report*, Aldrich Museum of Contemporary Art, Ridgefield, CT
When the Bough Breaks, Pittsburgh Cultural Trust, PA
In Ruins, Meadowarts: Whitley Court, Great Whitley, U.K.
- 2018 *Art Prospect*, St. Petersburg, Russia
Island Universe, Project 59, Governors Island, NY
'Scape, Danese / Corey, New York, NY
- 2017 *Holiday Show*, Locks Gallery, Philadelphia, PA

- Freimütig*, Galerie Gebr. Lehmann, Dresden, Germany
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
- 2016 *From Generation to Generation*, The Contemporary Jewish Museum, San Francisco, CA
Palimpsest, 6MonthSpace, New York, NY
Art Prospect, A. S. Popov Museum of Communications, St. Petersburg, Russia
Summer of 2016, Locks Gallery, Philadelphia, PA
- 2015 *Anthropocene*, Meessen De Clercq, Brussels, Belgium
The Museum Imagined, Danese/Corey, New York, NY
The Return of City Maze, Wallworks, NY, New York, NY
A Weekend in the Country, Magnan Metz, New York, NY
Et in Arcadia Ego—Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx, NY
Sight Unseen: Ellen Harvey & Ena Swansa, Locks Gallery, Philadelphia, PA
- 2014 *Pierogi XX*, Pierogi, Brooklyn, NY
An Unfalsified Lie, Emergent, Veurne, Belgium
Sargent's Daughters, Sargent's Daughters, New York, NY
Thank You, Dodge Gallery, New York, NY
Once Upon a Time, There Was the End, Center for Book Arts, New York, NY
- 2013 *Time Will Tell (part 2)*, Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 *Imaginary Travels*, ArtPod, Berlin, Germany
Bad for You, Shizaru Gallery, London, U.K.
Peekskill Project, Hudson Valley Center for Contemporary Art, Hudson, New York, NY
The Picture of Dorian Grey, Ana Cristea Gallery and Second Guest, New York, NY
Time Will Tell (part 1), Meadowarts: Croft Castle, Yarpole, U.K.
Arcadian Boxes, Siakos-Hanappe Gallery, Athens, Greece
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, CA
Mirror, Mirror, Airplane Gallery, Brooklyn, NY
- 2011 *SuperVision*, Locks Gallery, Philadelphia, PA
Museum Show (part 1), Arnolfini, Bristol, U.K.
Belvedere, Hans Arp Museum, Remagen, Germany
ShakeDown, Dodge Gallery, New York, NY
Magical Consciousness, Arnolfini, Bristol, U.K.
Dust to Settle, Cuchifritos, New York, NY
Revealed, Turner Contemporary, Margate, U.K.
Alpine Desire, Austrian Cultural Forum, New York, NY
- 2010 *The Bourgeois Interior*, Roger Raveel Museum, Machelen aan de Leie, Belgium
The Natural Order of Things: Ellen Harvey & Jason Middlebrook, Dodge Gallery, New York, NY
Bewahrung und Verfall, Deutsches Technikmuseum, Berlin, Germany
Objects Are Like They Appear, Meessen De Clercq, Brussels, Belgium
Self and Family, Charlotte Jackson Fine Art, Santa Fe, NM
The Fifth Genre, Galerie Lelong, New York, NY
Pastiche: When a Tree Falls in the Forest, Sølyst Sculpture Park, Jyderup, Denmark
Calling Beauty, Bureau for Open Culture, Columbus, OH
- 2009 *The Picturesque Reconsidered*, MARTA, Herford, Germany
The Picturesque Reconsidered, S.M.A.K., Ghent, Belgium
Alive, Luxe Gallery, New York, NY
- 2008 *Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico
Thoreau Reconsidered, Concord Art Association, Concord, MA
2008 Biennial, Whitney Museum of American Art, New York, NY
Something from Nothing, Contemporary Art Center, New Orleans, LA

- 2007 *Delicatessen*, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Places, Luxe Gallery, New York, NY
Generation 1.5, Queens Museum of Art, Queens, New York, NY
Thoreau Reconsidered, Wave Hill, Bronx, NY
You Won't Feel a Thing, Wyspa Institute of Art, Gdansk, Poland
Unsung, Nicole Klagsbrun Gallery, New York, NY
- 2006 *You Won't Feel a Thing*, Kunsthaus Dresden, Dresden, Germany
What a Great Space You Have, Luxe Gallery, New York, NY
Flaming June, Spanierman Contemporary, New York, NY
Pixel Visions, UAB Visual Arts Gallery, University of Alabama, Birmingham, AL
Berlin/NewYork, ArtMbassy, Berlin, Germany
Places Real & Imagined, Al-Hamra Arts Council, Lahore, Pakistan
Picturing Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, FL
Eigenheim, Kunstverein, Göttingen, Germany
Heile Welt, Kupferstich-Kabinett, Dresden, Germany
Sublime, Luxe Gallery, New York, NY
Singular, Galerie SE, Bergen, Norway
- 2005 *Next Next Art*, Brooklyn Academy of Music, Brooklyn, NY
Home, Crawford Municipal Gallery, Cork, Ireland
It's Not About Sex, Luxe Gallery, New York, NY
759 Running Feet, Gwangju Art Museum, Gwangju, South Korea
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
Freespace Limburg, Z33, Hasselt, Belgium
- 2004 *Screen Spirit*, Städtische Galerie, Bremen, Germany
Interventions, Fine Arts Center, Bowling Green, OH
Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach, Germany
Young Americans, Galerie SE, Bergen, Norway
Health and Safety, Wyspa Institute of Art, Gdansk, Poland
Dreamland Artist Club, Creative Time: Coney Island, Brooklyn, NY
A aranea. A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
One in a Million, Austrian Cultural Forum, New York, NY
Notes on Renewed Appropriationisms, The Project, Los Angeles, CA
- 2003 *Supereal*, Marella Arte Contemporanea, Milan, Italy
Flix, Rubicon Gallery, Dublin, Ireland
Harlem Postcards, Studio Museum in Harlem, New York, NY
In Practice, Sculpture Center, Long Island City, NY
Prague Biennial: Supereal, National Museum, Prague, Czech Republic
- 2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Shuffling the Deck, Princeton University Art Museum, Princeton, NJ
After Matisse/Picasso, MoMA P.S.1, Long Island City, New York, NY
Moving Faces, Outline, Amsterdam, Netherlands
637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
Freespace 4, Z33, Hasselt, Belgium
Painting as Paradox, Artists Space, New York, NY
Thresholding, SMART Project Space, Amsterdam, Netherlands
Hier ist Dort 2, Secession, Vienna, Austria
- 2001 *Against the Wall*, Institute of Contemporary Art, Philadelphia, PA
Art Transplant, British Consulate, New York, NY
Made in the Shade, P.S.1 Contemporary Art Center, Long Island City, NY
The Brewster Project, Brewster, New York, NY
Screen, Spencer Brownstone Gallery, New York, NY
First Person Singular, Seattle Art Museum, Seattle, WA

- Strangers/Étrangers*, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, NY
In/SITE/Out, Apex Art, New York, NY
Lecture Lounge vols. 1 & 2, Clocktower Gallery, P.S.1 Contemporary Art Center, New York, NY
Serial Number, Gale Gates et al., Brooklyn, NY
- 2000 *Where Are All the People?* De Chiara/Stewart Gallery, New York, NY
Brooklyn Zoo, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany
Environmentally Concerned II, Bronx River Art Center, Bronx, NY
Face-à-Face, Kunstpanorama, Lucerne, Switzerland
Porträt, Kunsthaus Erfurt, Erfurt, Germany
Paint on Paint, Galerie Martina Detterer, Frankfurt, Germany
North America, Gwangju Biennale, Gwangju, South Korea
- 1999 *Surface Tension*, Art in General, New York, NY
Parking, Mayday Productions: Highbridge Park, New York, NY
- 1998 *Portrait*, AU Base Gallery, New York, NY
American Living, Hereart, New York, NY
 13, Alexandre de Folin Gallery, New York, NY
- 1997 *Water*, Hereart, New York, NY
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY

AWARDS / RESIDENCIES

- 2025 Foundation for Contemporary Arts Emergency Grant
 2024 New York State Council on the Arts Grant
 2020 Smithsonian Artist Research Fellowship. Washington DC
 2019 George A. & Eliza Gardener Howard Foundation Fellowship
 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium
 John Simon Guggenheim Foundation Fellowship, New York, NY
 CEC Arts Link residency, St. Petersburg, Russia
- 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas, NV
 2010 Public Art Year in Review Award, Public Art Network, Baltimore, MD
 2007 Pennies from Heaven Grant, The New York Community Trust, New York
 2005 Residency, Sirius Arts Centre, Cobh, Ireland
 2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York, NY
 Artist in Residence Award, Palm Beach Cultural Council, FL
 Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia, PA
- 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art, Ujazdowski Castle, Warsaw
- 2002 Emerge 2003, Aljira, Newark, NJ
 Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York, NY
- 2001 Independent Project Grant, Artists Space, New York, NY
 2000 National Studio Program, MoMA P.S.1, Long Island City, NY
 Residency, ART/OMI, Omi, NY
- 1997 Artist's Grant, Vermont Studio Center, Johnson, VT

SELECTED BOOKS

- 2025 *The Disappointed Tourist* (exhibition catalog). Chicago Architecture Center
Chagall in Mosaico, Museo d'Arte della città di Ravenna: Silvana Editoriale
- 2021 Teufel Tina & Viveros-Fauné, Christian. *Ellen Harvey: The Disappointed Tourist* (exhibition catalog). Museum der Moderne Salzburg: Snoek
 Ed. De Charmant, Anne & Jeffreys, Tom. *Meadowarts: The First 20 Years*. Wales: Gomer Press
- 2020 Orvell, Miles. *Empire of Ruins*. Oxford: Oxford University Press
 Berger, Julia. *Superbia/Vanitas*. Sinsteden Cultural Center

- 2019 Klein, Richard. *Weather Report* (exhibition catalog). Ridgefield, CT: Aldrich Museum of Contemporary Art
 Bell, Nicholas, ed. *Conversations with Turner* (exhibition catalog). Milan: Skira & Mystic Seaport Museum
- 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. *Elevated: Art & Architecture of the CTA*. Chicago: Chicago Transit Authority
 Til-Holger Borchert. *Liquid City: Bruges*. Stichting Kunstboek
 Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books
- 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. San Francisco: Contemporary Jewish Museum
- 2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.
 Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey
 Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts
 Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve
- 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for Transit
 Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed. *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester
 Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect
 Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag
 Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al. *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary
 Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag
 Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press
 Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne
 Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of Contemporary Art
 Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen
 Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and Design
 Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio Museum in Harlem
- 2009 Finkelppearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. New York: Queens Museum of Art
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.
 Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford
 Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
 Battenfield, Jackie. *The Artist's Guide: How to Make A Living Doing What You Love*. New York: Hachette
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of American Art
Independent Study Program: 40 Years. New York: Whitney Museum of American Art
 Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, CT: Yale University Press
 Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press
 Price, Renee, ed. *Gustav Klimt*. London/New York: Prestel Publishing
 Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag
 West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts
 Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South Korea: Gwangju Art
 Museum
 Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.
 Alex Baker & Shamim Momin, *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Art
 Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag
 Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea
Prague Biennale 1: Peripheries Become the Center. Milan: Politi
 Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's

- Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space
- Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1
- Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press
- Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 *Man + Space: Kwangju Biennale 2000*. Kwangju, South Korea: Kwangju Biennale Foundation

SELECTED PRESS

- 2026 Waxman, Lori. *Ellen Harvey's Elegy to Lost Places*, Hyperallergic, January 23
- 2025 *Ellen Harvey: Winter in the Summer House*, Tidings of Magpies, December 21
- Sandler, Teddy. In "The Disappointed Tourist" *Ellen Harvey Paints The Places We've Lost But Still Remember*, New City, December 1
- Thomas, Taliesen. *Ten Exhibitions to see in Upstate New York*, Hyperallergic, October 2
- Shure, Marni. *This Art Installation Memorializes the Places We've Lost Forever, In Chicago and Beyond*, Block Club Chicago, September 30
- Ebony, David. "What's Missing" with *Ellen Harvey and Gabriela Salazar*, Upstate Diary, July 28
- Laster, Paul. *Highlights from Upstate Art Weekend 2025*, Art & Object, July 24
- Bey, Lee. *CTA yanks up "Commuter Carpet" artwork*, Chicago Sun Times, July 9
- Ellen Harvey & Thomas Wolz*, The Roundtable, WMAC, May 27
- Finkel, Jori. *Eight PST Art shows, in and around Los Angeles, to see before they close*, The Art Newspaper, February 20
- 2024 Do Simon, Nila. *Guiding Lights*, Aventura Magazine, November 4
- Hernandez, Alex. *Francisco Brown Lines Stop's Mosaic*, Block Club Chicago, October 25
- Molins, Sophie. *The Dorset Pavilion*, Great British Life, October 16
- New York Beautification Project*, Tidings of Magpies, October 15
- Harvey, Ellen. *Self-Interview about the Disappointed Tourist*, Magazyn Ręcznik nr. 6, October
- Dorset goes to Venice*, Dorset Magazine, October
- Reizman, Renée. *Art as the Mother of Invention*, Hyperallergic, September 26
- "No Prior Art" opens at LA Library, Beverley Press & Park LaBrea, September 19
- Jao, Carren. *The Busy Person's Guide to PST*. Los Angeles Times, August 29
- Boyadijan, Ani. *A Chat with Artist Ellen Harvey*. LAPL Blog. July 26
- Helguera, Pablo. *Patents, Dentists & Tortillas*. Beautiful Eccentrics. June 13
- Dorset Art Collaboration*, The Marshwood, June
- Hessel, Katy. *From Banksy's green leaves to Miami's pink islands, public art's a party . . .!* The Guardian, April 1
- McCall, Tris. *Ellen Harvey's Disappointed Tourist exhibit shows the power of postcards*. NJArts, March 8
- Owen, David. *Visiting Places that no Longer Exist*. New Yorker, March 3
- Orvell, Miles. *Ellen Harvey's "Disappointed Tourist."* Artblog, February 27
- Brandt, Mickey. *Lost Landscapes*. SNJ Today, February 23
- Flammi, Dino. *NJ's Places that Used to be*. New Jersey 101.5, February 23
- Artist Ellen Harvey's Disappointed Tourist Opens at Rowan University*. Rowan Today, January 18
- Matthau, David. *New Jersey Gallery opens an exhibit that features places that no longer exist*. WHYY. January 16
- Ellen Harvey's Disappointed Tourist*. BNN Breaking, January 14
- 2023 *20 Years of Public Discourse*. Juxtapoz, October 10
- Tipton, Gemma. *We Love*. Irish Times, May 13
- Birdwhistle, Elizabeth. *Art to Inspire*. Irish Times, April 19
- Oprowadzanie po wystawie "Missing You" z artystką Ellen Harvey*. Stayhappening.com, March 26
- Oprowadzanie po wystawie "Missing You" z artystką Ellen Harvey*. www.trojmiasto.pl, March 26
- Missing you: Ellen Harvey w ŁAŻNIA 2 w Gdańsku*. Magazyn Szum, March 16
- Dawidziuk, Grzegorz. *AKTUALNOŚCI*. www.powiat.elblag.pl, March 14, 2023
- Wernisaż wystawy Ellen Harvey "Missing you."* www.trojmiasto.pl, Janary 20, 2023
- Ellen Harvey: Missing You*. www.gdansk.pl, January 20, 2023
- Czy jest takie miejsce, które chciałabyś zobaczyć ponownie, a którego już nie ma?* Redakcja Zawsze Pomorze, January 20

- Wieczor wernisazowy ze sztuka wspolczesna.* www.informator-stolicy.pl, January 20
- CSW Łaźnia przypomina miejsca, których już nie ma.* www.trojmiasto.pl, January 19
- Umiecka, Anna. *Artyska Ellen Harvey przypomina miejsca, których już nie ma.* www.gdansk.pl, January 18
- Kamińska, Agnieszka. *Miejsca, których już nie ma, a za którymi tęsknimy.* Dziennik Bałtycki, January 16
- Ellen Harvey w Gdansku.* www.gdansk.naszemiasto.pl, January 16
- Miejsca, których już nie ma, a za którymi tęsknimy.* Polska TOPnews, January 16
- Max Beckmann – Departure.* Lebensraum, January 2
- 2022 Soporowska, Milena. *Jakie wystawy zobaczyć w 2023?* More, December 30
- Sieg, Christa. *Max Beckmann wandert über Welten.* Salzburger Nachrichten
- Caldwell, Luisa. *Ellen Harvey: The Disappointed Tourist.* Whitehot Magazine, March
- Bailey, Charlotte. *The Tourists: Ellen Harvey and JMW Turner.* Voice Magazine, February 10
- 2021 Ben Saoud, Amira. *Sehnsuchtsorte.* Der Standard, December 22
- Mikosch, Helga. *Weg und fur immer verloren.* Berchtesgadener Land Nachrichten, December 15
- Klabacher, Heidemarie. *Die Hängenden Gärten von Salzburg.* Dreh Punkt Kultur, November 12
- Ellen Harvey im Museum der Moderne.* Salzburg ORR, November 7
- Ellen Harvey: Der enttäuschte Tourist.* Kultur Online, October 29
- Museum der Moderne zeigt Gemälde von Orten die es nicht mehr gibt.* Wiener Zeitung, October 22
- Panagl, Clemens. *“The Disappointed Tourist” im Museum der Moderne: Selfies und andere Illusionen.* Salzburger Nachrichten, October 22
- Ufer, Julia. *Ellen Harvey: The Disappointed Tourist.* Creative Austria, October
- Salzburg: Cultural Highlights.* Creative Austria, September 8
- The Five Best Institutional Shows to see in the UK.* Frieze, September 3
- Upton, George. *Ellen Harvey’s Archive of Lost Architecture.* Frieze, August 30
- Berra, Tommaso. *Ellen Harvey, paintings of places that no longer exist.* Collateral, August 20
- Jones, Jonathan. *Art Weekly.* The Guardian, August 20
- Jones, Derby. *Glass Discovers the Turner Contemporary art gallery in Margate.* Glass, August 17
- Turner Contemporary Presents the Tourists.* Art Daily, August 16, 2021
- Laster, Paul. *Out in Philly.* Whitehot Magazine, August
- The British seashores that are worth a visit in the rain.* The Telegraph, June 21
- Exhibitions Announced as Turner Contemporary prepares to reopen.* The Isle of Thanet News, May 10
- Turner Contemporary prepares for May opening.* The Isle of Thanet News, April 22
- Lopez, Ruth. *The Places You Can’t Go: Ellen Harvey.* The Art Newspaper, April 20
- Künstlerin sucht enttäuschte Touristen.* Salzburger Nachrichten, March 9
- Edwards, Rhiannon. *Postcards from Our Collective Memory.* The Margate Mercury, Spring
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SELECTED PUBLIC COLLECTIONS

Art Omi, Omi, NY

Bass Museum of Art, Miami Beach, FL

Berkeley Museum of Art, Berkeley, CA

City of Bruges, Belgium

Bunker Artspace, Palm Beach, FL

Clay Center for the Arts and Sciences, Charleston, WV

Center for Contemporary Art, Warsaw, Poland

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Fidelity Investments, New York, NY

Gwangju Art Museum, Gwangju, Korea

Hammer Museum, Los Angeles, CA

MOWA, West Bend, WI

Neuberger & Berman, LLC, New York, NY

National Gallery of Art, Washington DC

Pennsylvania Academy of Fine Art, Philadelphia, PA

Princeton Art Museum, Princeton, NY

The Progressive Collection, Cleveland, OH

Queens Museum, Long Island City, NY

Rema Hort Mann Foundation, New York, NY

Miami Beach Art in Public Places

Miami Art in Public Places

Museum der Moderne Salzburg, Austria

SMAK, Ghent, Belgium

Schmidt-Drenhaus Collection, Dresden, Germany

U.S. Art in Embassies

U.S. General Service Administration Fine Arts Collection

Whitney Museum of American Art, New York, NY

The West Collection, Oaks, PA