

ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY.

EDUCATION

- 1998–99 Whitney Museum of American Art, New York, Independent Study Program
1993 Yale Law School, New Haven, Connecticut, J.D.
1990 Hochschule der Künste, Berlin, Germany, no degree
1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

SELECTED SOLO EXHIBITIONS

- 2022 *The Tourist*, Laznia Centre for Contemporary Art, Gdansk, Poland (upcoming)
2021 *The Disappointed Tourist*, Museum der Moderne, Salzburg, Austria (upcoming)
The Tourists: Ellen Harvey & J.M.W. Turner, Turner Contemporary, Margate, U.K.
2020 *The Painting as Ornament, the Ornament as Painting*, Locks Gallery, Philadelphia
2019 *The Disappointed Tourist*, The Suburban, Milwaukee
2017 *Ornaments and other Refrigerator Magnets*, The Children's Museum of the Arts, New York
Nostalgia, Danese/Corey, New York
2015 *The Museum of Ornamental Leaves and Other Monochromatic Collections*, Locks Gallery, Philadelphia
Metal Painting, Barnes Foundation, Philadelphia
2014 *The Unloved*, Groeninge Museum, Bruges, Belgium
Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston, West Virginia
What Is Missing?, Meessen De Clercq, Brussels
2013 *The Alien's Guide to the Ruins of Washington D.C.*, Corcoran Gallery of Art, Washington, D.C.
2012 *Ex/Change Your Luck*, Art Production Fund: The Cosmopolitan, Las Vegas
Arcade/Arcadia, Locks Gallery, Philadelphia
The Nudist Museum Gift Shop, Dodge Gallery, New York
2010 *The Nudist Museum*, Bass Museum of Art, Miami
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin
The Doppelgänger Collections, Galerie Magnus Müller, Berlin
The Room of Sublime Wallpaper, Art Production Fund Lab, New York
2009 *Empty Collections*, Meessen De Clercq, Brussels
Ruins Are More Beautiful, Centre for Contemporary Art Ujazdowski Castle, Warsaw
2008 *Private Collections*, Locks Gallery, Philadelphia
2007 *The Museum of Failure*, Luxe Gallery, New York
2006 *Beautiful/Ugly*, Galerie Magnus Müller, Berlin
Broken Mirror, Galerie Gebr. Lehmann, Dresden
2005 *Mirror*, Pennsylvania Academy of the Fine Arts, Philadelphia
2003 *New Is Old*, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Context Is Everything, Müllerdechiara Gallery, Berlin
A Whitney for the Whitney at Philip Morris, Whitney Museum at Philip Morris, New York
2001 *I See Myself in You*, De Chiara Gallery, New York
Low-Tech Special Effects, Marella Arte Contemporanea, Milan
2000 *Painting Is a Low-Tech Special Effect*, De Chiara/Stewart Gallery, New York

- 1999 *Some Polaroid Paintings*, Stefan Stux Gallery, New York
 1998 *Ellen Harvey*, Alexandre de Folin Gallery, New York

PUBLIC COMMISSIONS

- 2021 *Mirror Grove* (with Blane de St. Croix), Jackson West Hospital, FL
 2019 *Green Map*, San Francisco Airport, San Francisco
Network, South Station, Boston
Atlantis, Miami Beach Convention Center, Miami Beach, FL
 2013 *Repeat*, St. Amelberga Church, Bossuit, Belgium
You Are Here (with Jan Baracz), Philadelphia International Airport
Reforestation, Internal Revenue Service, Andover, Massachusetts
Mathematical Star, Marcy Plaza, Brooklyn
 2012 *Fossils*, Internal Revenue Service, Andover, Massachusetts
 2011 *The Forest of Parnassus*, University of California, San Francisco
 2009 *Home of the Stars*, Yankee Stadium Metro-North Station, Bronx, New York
 2007 *Commuter Carpet*, Francisco Station, Chicago
 2005 *Look Up Not Down*, Queens Plaza MTA Station, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2021 *When the Bough Breaks*, Rosemary Duffy Larson Gallery, Broward College, Davie, FL (upcoming)
Off Kilter, 601 Artspace, New York
Taking Space: Contemporary Women Artists, Pennsylvania Academy of Fine Arts, Philadelphia
 2020 *When the Bough Breaks*, HUB-Robeson Center, Penn State, University Park, PA
When the Bough Breaks, Marketview Arts, York College, PA
Life During Wartime, University of South Florida Art Museum, Tampa, FL
 2019 *Weather Report*, Aldrich Museum of Contemporary Art, Ridgefield, CT
When the Bough Breaks, Pittsburgh Cultural Trust, PA
In Ruins, Meadowarts: Whitley Court, Great Whitley, U.K.
 2018 *Art Prospect*, St. Petersburg, Russia
Island Universe, Project 59, Governors Island, NY
'Scape, Danese / Corey, New York
 2017 *Holiday Show*, Locks Gallery, Philadelphia, PA
Freimütig, Galerie Gebr. Lehmann, Dresden, Germany
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
 2016 *From Generation to Generation*, The Contemporary Jewish Museum, San Francisco
Palimpsest, 6MonthSpace, New York
Art Prospect, A. S. Popov Museum of Communications, St. Petersburg, Russia
Summer of 2016, Locks Gallery, Philadelphia
 2015 *Anthropocene*, Meessen De Clercq, Brussels
The Museum Imagined, Danese/Corey, New York
The Return of City Maze, Wallworks, NY, New York

- A Weekend in the Country*, Magnan Metz, New York
Et in Arcadia Ego—Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx, NY
Sight Unseen: Ellen Harvey & Ena Swansea, Locks Gallery, Philadelphia
- 2014 *Pierogi XX*, Pierogi, Brooklyn
An Unfalsified Lie, Emergent, Veurne, Belgium
Sargent's Daughters, Sargent's Daughters, New York
Thank You, Dodge Gallery, New York
Once Upon a Time, There Was the End, Center for Book Arts, New York
- 2013 *Time Will Tell (part 2)*, Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 *Imaginary Travels*, ArtPod, Berlin
Bad for You, Shizaru Gallery, London
Peekskill Project, Hudson Valley Center for Contemporary Art, Hudson, New York
The Picture of Dorian Grey, Ana Cristea Gallery and Second Guest, New York
Time Will Tell (part 1), Meadowarts: Croft Castle, Yarpole, U.K.
Arcadian Boxes, Siakos-Hanappe Gallery, Athens
Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, California
Mirror, Mirror, Airplane Gallery, Brooklyn
- 2011 *SuperVision*, Locks Gallery, Philadelphia
Museum Show (part 1), Arnolfini, Bristol, U.K.
Belvedere, Hans Arp Museum, Remagen, Germany
ShakeDown, Dodge Gallery, New York
Magical Consciousness, Arnolfini, Bristol, U.K.
Dust to Settle, Cuchifritos, New York
Revealed, Turner Contemporary, Margate, U.K.
Alpine Desire, Austrian Cultural Forum, New York
- 2010 *The Bourgeois Interior*, Roger Raveel Museum, Machelen aan de Leie, Belgium
The Natural Order of Things: Ellen Harvey & Jason Middlebrook, Dodge Gallery, New York
Bewahrung und Verfall, Deutsches Technikmuseum, Berlin
Objects Are Like They Appear, Meessen De Clercq, Brussels
Self and Family, Charlotte Jackson Fine Art, Santa Fe, New Mexico
The Fifth Genre, Galerie Lelong, New York
Pastiche: When a Tree Falls in the Forest, Sølyst Sculpture Park, Jyderup, Denmark
Calling Beauty, Bureau for Open Culture, Columbus, Ohio
- 2009 *The Picturesque Reconsidered*, MARTA, Herford, Germany
The Picturesque Reconsidered, S.M.A.K., Ghent
Alive, Luxe Gallery, New York
- 2008 *Two Places at One Time*, Museo de Arte de Ponce, Puerto Rico
Thoreau Reconsidered, Concord Art Association, Concord, Massachusetts
2008 Biennial, Whitney Museum of American Art, New York
Something from Nothing, Contemporary Art Center, New Orleans
- 2007 *Delicatessen*, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
Places, Luxe Gallery, New York
Generation 1.5, Queens Museum of Art, Queens, New York
Thoreau Reconsidered, Wave Hill, Bronx, New York

- You Won't Feel a Thing*, Wyspa Institute of Art, Gdansk, Poland
Unsung, Nicole Klagsbrun Gallery, New York
- 2006 *You Won't Feel a Thing*, Kunsthaus Dresden, Dresden, Germany
What a Great Space You Have, Luxe Gallery, New York
Flaming June, Spanierman Contemporary, New York
Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham
Berlin/New York, ArtMbassy, Berlin
Places Real & Imagined, Al-Hamra Arts Council, Lahore, Pakistan
Picturing Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
Eigenheim, Kunstverein, Göttingen, Germany
Heile Welt, Kupferstich-Kabinett, Dresden
Sublime, Luxe Gallery, New York
Singular, Galerie SE, Bergen, Norway
- 2005 *Next Next Art*, Brooklyn Academy of Music, Brooklyn
Home, Crawford Municipal Gallery, Cork, Ireland
It's Not About Sex, Luxe Gallery, New York
759 Running Feet, Gwangju Art Museum, Gwangju, South Korea
Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
Freespace Limburg, Z33, Hasselt, Belgium
- 2004 *Screen Spirit*, Städtische Galerie, Bremen, Germany
Interventions, Fine Arts Center, Bowling Green, Ohio
Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach, Germany
Young Americans, Galerie SE, Bergen, Norway
Health and Safety, Wyspa Institute of Art, Gdansk, Poland
Dreamland Artist Club, Creative Time: Coney Island, Brooklyn, New York
A araneia. A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
One in a Million, Austrian Cultural Forum, New York
Notes on Renewed Appropriationisms, The Project, Los Angeles
- 2003 *Supereal*, Marella Arte Contemporanea, Milan
Flix, Rubicon Gallery, Dublin
Harlem Postcards, Studio Museum in Harlem, New York
In Practice, Sculpture Center, Long Island City, New York
Prague Biennial: Supereal, National Museum, Prague
- 2002 *Juegos de Escala*, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
Shuffling the Deck, Princeton University Art Museum, Princeton, New Jersey
After Matisse/Picasso, MoMA P.S.1, Long Island City, New York
Moving Faces, Outline, Amsterdam
637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
Freespace 4, Z33, Hasselt, Belgium
Painting as Paradox, Artists Space, New York
Thresholding, SMART Project Space, Amsterdam
Hier ist Dort 2, Secession, Vienna
- 2001 *Against the Wall*, Institute of Contemporary Art, Philadelphia
Art Transplant, British Consulate, New York
Made in the Shade, P.S.1 Contemporary Art Center, Long Island City, New York

- The Brewster Project*, Brewster, New York
Screen, Spencer Brownstone Gallery, New York
First Person Singular, Seattle Art Museum, Seattle, Washington
Strangers/Étrangers, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
In/SITE/Out, Apex Art, New York
Lecture Lounge vols. 1 & 2, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
Serial Number, Gale Gates et al., Brooklyn
- 2000 *Where Are All the People?*, De Chiara/Stewart Gallery, New York
Brooklyn Zoo, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany
Environmentally Concerned II, Bronx River Art Center, Bronx, New York
Face-à-Face, Kunstpanorama, Lucerne
Porträt, Kunsthhaus Erfurt, Erfurt, Germany
Paint on Paint, Galerie Martina Detterer, Frankfurt, Germany
North America, Gwangju Biennale, Gwangju, South Korea
- 1999 *Surface Tension*, Art in General, New York
Parking, Mayday Productions: Highbridge Park, New York
- 1998 *Portrait*, AU Base Gallery, New York
American Living, Hereart, New York
13, Alexandre de Folin Gallery, New York
- 1997 *Water*, Hereart, New York
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn

AWARDS / RESIDENCIES

- 2020 Smithsonian Artist Research Fellowship
2019 George A. & Eliza Gardener Howard Foundation Fellowship
2016 Wivina Demeester Prize for Commissioned Public Art, Belgium
John Simon Guggenheim Foundation Fellowship
CEC Arts Link residency, St. Petersburg, Russia
- 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas
2010 Public Art Year in Review Award, Public Art Network, Baltimore
2007 Pennies from Heaven Grant, The New York Community Trust, New York
2005 Residency, Sirius Arts Centre, Cobh, Ireland
2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York
Artist in Residence Award, Palm Beach Cultural Council, Florida
Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia
- 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw
2002 Emerge 2003, Aljira, Newark
Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York
- 2001 Independent Project Grant, Artists Space, New York
2000 National Studio Program, MoMA P.S.1, Long Island City, New York
Residency, ART/OMI, Omi, New York
- 1997 Artist's Grant, Vermont Studio Center, Johnson, Vermont

SELECTED BIBLIOGRAPHY

- 2021 Hoffman, Thilo. *Artist Portrait*. Artbook (upcoming)
- 2020 Orvell, Miles. *Empire of Ruins*. Oxford: Oxford University Press
 Berger, Julia et al. "Eitelkeit der Eitelkeiten" from *Superbia*. Rhein-Kreiss Neuss: Sinsteden Cultural Center
- 2019 Klein, Richard. *Weather Report* (exhibition catalog). Ridgefield, CT: Aldrich Museum of Contemporary Art
 Bell, Nicholas, ed. *Conversations with Turner* (exhibition catalog). Milan: Skira & Mystic Seaport Museum
- 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. *Elevated: Art & Architecture of the CTA*. Chicago: Chicago Transit Authority
 Til-Holger Borchert. *Liquid City: Bruges*: Stichting Kunstboek
 Green, Alison. *When Artists Curate: Contemporary Art and the Exhibition as Medium*. London: Reaktion Books
- 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., *From Generation to Generation*. San Francisco: Contemporary Jewish Museum
- 2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.
 Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey
 Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts
 Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum Kurhaus Kleve
- 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for Transit
 Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester
 Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect
 Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag
 Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary
 Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag
 Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press
 Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne
 Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of Contemporary Art
 Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen
 Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and Design
 Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio Museum in Harlem
- 2009 Finkelpearl, Tom, and Valerie Smith. *Generation 1.5*. Queens. New York: Queens Museum of Art
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.
 Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford
 Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
 Battenfield, Jackie. *The Artist's Guide: How to Make A Living Doing What You Love*. New York: Hachette
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of

- American Art
Independent Study Program: 40 Years. New York: Whitney Museum of American Art
 Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.: Yale University Press
 Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press
 Price, Renee, ed. *Gustav Klimt*. London/New York: Prestel Publishing
 Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag
 West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts
 Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelppearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South Korea: Gwangju Art Museum
 Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.
 Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *I NY: New York Street Art*. Berlin: Die Gestalten Verlag
 Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea
Prague Biennale 1: Peripheries Become the Center. Milan: Politi
 Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's
 Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space
 Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1
 Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press
 Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 *Man + Space: Kwangju Biennale 2000*. Kwangju, South Korea: Kwangju Biennale Foundation

SELECTED PUBLICATIONS

- 2021 Lopez, Ruth. *The Places You Can't Go: Ellen Harvey*, The Art Newspaper, April 20
 Edwards, Rhiannon. *Postcards from Our Collective Memory*. The Margate Mercury, Spring
- 2020 Bury, Louis. *Getting Your Weather Report at the Museum*. Hyperallegic. February 15
 McNerney, Pam. *A Way of Looking at the World*. . . ZIP06, January 22
 Burns-Fusaro, Nancy. *Mystic Seaport to hold Tea with Turner*. January 9
- 2019 Stoilas, Helen. *From Miami to Margate*. The Art Newspaper, December 7.
 Harris, Gareth. *Swimming in Public Money*. Financial Times, December 5
 Cunningham, Lisa. *Artists and Poets Take on Nature*. Pittsburgh City Paper, December 2
 Huldisch, Henriette. *Best of 2019*. Art Forum, December
 J.M.W. Turner Sails at Mystic Seaport Museum. Art and Antiques, October 8
Mirror Networks: An Interview with Ellen Harvey. Sculpture Magazine, May 24
WTS-Boston unveils Public Art. High Profile, May 16
To the Trained Eye. Boston Herald, May 14
 Friedman, Yael. *Why Miami Beach Spent Big on Public Art*. City Lab, May 7

- Castiglione, Adam. *Mosaic Map Going in at South Station*. Universal Hub, April 24
- McCaughan, Sean. *Miami Beach Convention Center Unveils its New Public Art*. The Big Bubble, April 16
- Najjar, Christina. *Miami Beach Convention Center Unveils*. Ocean Drive Magazine, April 12
- Gulliksen, Josie. *Meet the \$7 Million Collection of Public Art*. Miami New Times, April 11
- Scott, Chadd. *Miami Beach Announces Major Site-Specific Artworks Coming to Convention Center*. Forbes, February 19
- Clayton, Schuster. *Miami Beach Announces a 7M Spend on Public Art by Ellen Harvey, Joseph Kosuth and others*. Observer, February 19
- 2018 Castillo, David. *Miami's art scene*. The Art Newspaper, December 7
- Croghan, Lore. *Take A Stroll on Marcy Avenue*. Brooklyn Daily Eagle, November 21
- Ellen Harvey: New York Beautification Project*. Lincoln Center Review, Fall, No. 72
- Owen, David. *Lost Art Dept*. The New Yorker, September 3
- Costello, Amy. *Charity Art Auctions*. Nonprofit Quarterly, April 27
- Swenson, Kristen. *Ellen Harvey at Danese/Corey*. Art in America, March 1
- 2017 Sava, Kenn. *Ellen Harvey's Global Beautification Project*. Nitehawk.com, December 26
- Miller, Nicole. *Ellen Harvey: Nostalgia*. The Brooklyn Rail, December 19
- Volk, Gregory. *An Artist's Light-Filled Tribute to Turner*. Hyperallergic, November 18
- Valdez, Sarah. *Ellen Harvey's New Show is Solid Gold*. Garage Vice, November 2
- Diaz, Eva. *Bubbles, Fabric and the Common People*. Harvard Design Magazine, October
- Kunitz, Daniel. *Fresh Direct*. Cultured, August
- 2016 Wood, Sura. "Repositories of Memory." Bay Area Reporter, December 8
- Schwob, Olivia. *Art is a Dark Mirror*. Harvard Magazine, May – June
- Books in Print: Ellen Harvey*. Yale Law Report, Summer
- Hunter, Becky Huff. *Ellen Harvey: Barnes Foundation & Locks Gallery*. Frieze, March
- Buell, Spencer. *Boston women, geography inspired South Station project's artist*. Metro, February 25
- 2015 Lewis, Susan. *Albert Barnes' Attraction to Metal Works*. WRTI.com, December 28
- Cohen, David. *Ellen Harvey at the Barnes Foundation*. Artcritical.com, December 13
- Six Artists Picked to Show Works at Renovated Miami Beach Convention Center*. Miami Herald, December 2
- Hine, Thomas. *Barnes Goes Elemental with Iron*. Philadelphia Inquirer, October 18
- Idrisek, Scott. *Bum Curves & Hinges*. Modern Painters, September
- Hamer, Katy Diamond. *Ellen Harvey at the Barnes Foundation*. EyesTowardstheDove.com, September 28
- Nagle, Aubrey. *Heavy Metal*. Philly Voice, September 16
- Crimmins, Peter. *What hath Barnes wrought*. Newsworks, September 16
- Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation*. Artnet.com, August 28
- Castro, Jan Garden. *In the Studio with Ellen Harvey*. Sculpture Magazine, August 5
- Idrisek, Scott. *Ellen Harvey Irons out the Barnes Foundation*. Blouinartinfo.com, June 18
- 12 Must-See Museum Shows of 2015*. Modern Painters, January
- 2014 Debryne, Johan. *Ellen Harvey Houdt Brugge Een Spiegel Vorr*. H ART, November 27
- Landi, Ann. *The Art That Made Artists Artists*. Art News, May
- Sutton, Benjamin. *Thank You at DODGE gallery*. Artnet.com, April 24
- Van Synghel, Koen. *Kerk Wordt Levende Ruïne*. De Standaard, March 11
- Wolff, Rachel. *Science Friction*. Art News, March
- Landi, Ann. *When Is an Artwork Finished?* Art News, February

- Kamps, Louisa. *The Big Turn-On*. Elle, January
- 2013 Plotz, David. *Alien's Guide to the Ruins of Washington D.C.* Slate.com, October 3
 Pendle, George. *Alien's Guide to the Ruins of Washington D.C.* Frieze, October
 Cembalest, Robin. *D.C. for E.T.s: Sci-Fi Archeology for the Corcoran*. ArtNews.com, August
 Ureña, Leslie J. *Picks: Ellen Harvey*. Artforum.com, August
 Fazeli Fard, Maggie. *Art Exhibits Inspired by Science, Medicine*. Washington Post, July 29
 Maas, Jennifer. *D.C. Sightseeing Through Alien Eyes*. Washington Post, July 25
 Gambino, Megan. *Inside the Alien's Guide*. SmithsonianMagazine.com, July 18
 Page-Kirby, Kristen. *Ruined Everything*. Washington Post, July 18
 Russell, Anna. *An Alien's Guide to Washington*. Wall Street Journal, July 12
 Rule, Doug. *Alien Visitation*. Metro Weekly, July 11
 Ruberry, Erin. *Alien's Guide to the Ruins of Washington D.C.* HuffingtonPost.com, July 9
 Capps, Kriston. *The Alien's Guide to the Ruins of Washington D.C.* Washington City Paper, July 5
 Gilbert, Sophie. *Art Review: Ellen Harvey*. Washingtonian, July
 Sheir, Rebecca. *Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens*. WAMU.org, June 28
 Sels, Gert. *Overtollige kerk wordt kunstwerk*. De Standaard, January 7
- 2012 Laster, Paul. *Ellen Harvey*. Modern Painters, October
 Rice, Robin. *Ellen Harvey/Locks Gallery*. Art News, October
 Harvey, Ellen. *Girlfight*. Petunia, September
 Newhall, Edie. *A Haunting Evocation of Turner's Life and Work*. Philadelphia Inquirer, June 10
 Harvey, Ellen. *Making the Punishment Fit the Crime*. Cabinet, Summer
 Weiss, Judith Elisabeth. *Defacement/Refacement*. Kunstforum International, July–August
 Coates, Jennifer. *Ellen Harvey*. Art in America, May 16
 Kent, Meaghan. *Interview with Ellen Harvey*. Site95, May
 Landi, Ann. *Double Exposure*. Art News, May
The Opposite of Voyeurism: Interview with Ellen Harvey. NY Arts, May
 Hall, Emily. *Ellen Harvey/Dodge Gallery*. Artforum International, May
 Bonnet, Frédéric. *Un Tour des galeries New-Yorkaises*. Le Journal des Artes, March 30
 Dickson, Jane. *The Nudist Museum Gift Shop*. Artnet.com, March 15
 Feldman, Jill. *Enter through the Gift Shop*. Artinfo.com, February 24
 Braet, Jan. *Afspraak aan de Pispotfontein*. Knack, February 22
Private View: Ellen Harvey. Modern Painters, February
The Pick: Museum Show: Part 1. Times Higher Education, January 9. 2012
- 2011 Papachlimitzou, Regina. *A Mosaic of Collective Unconscious*. Aesthetica, 19 October
 Herbert, Martin. *Revealed*. Frieze, June
 St. Lascaux, David. *Ellen Harvey: Dust to Settle*. Brooklyn Rail, June
 Harvey, Ellen. *Artists on Artists: The Chadwicks*. Bomb, Spring
 Darwent, Charles. *If You Can't See Turner . . .* The Independent, April 24
 Hudson, Mark. *Margate Makes the Right Connections*. The Telegraph, April 19
Turner Contemporary Museum Debuts in Margate. Artinfo.com, April 18
 Campbell-Johnston, Rachel. *Plenty of Potential in Turner's Spirit*. The Times, April 14
 Cooke, Rachel. *Volcanoes and Damp Squibs*. The Guardian, April 10
- 2010 Rosa, Yvan. *The Natural Order of Things*. Artslant.com, November 11
 Laster, Paul. *Miami Beach Gets a Nudist Museum*. Flavorpill.com, October 26
 Austin, Tom. *Naked Art*. Miami Herald, October 10

- Spears, Drew. *Play Guess the Body Crease at the Bass*. MiamiNewTimes, October 4
- Sommereyns, Omar. *Museum Intervention*. Florida International Magazine, October
- McCorquodale, Amanda. *Ellen Harvey Gives Nudity the Third Degree*. MiamiNewTimes, September 30
- Ellen Harvey Stages a Nudie Show*. Artinfo.com, September 29
- Hood, John. *Ellen Harvey Gives Miami the Nude Museum*. NBC.com, September 29
- Ewing, Margaret. *Critics Picks: Berlin: Ellen Harvey*. Artforum.com, May
- 2009 *Ruiny Laboratorium akcji*. Gazeta Wyborcza, December 13
- Bator, Bartosz. *Interesujace ekspozycje w galerii Zacheta i CSW*. Dziennik, October 9
- R. P. T. *Les Collections de Ellen Harvey*. La Libre Belgique, October 2–8
- Steverlynck, Sam. *Ellen Harvey*. H Art, October 1
- Ellen Harvey—Ruiny są jeszcze piękniejsze*. Artinfo.pl, September
- Real or Not Too Real*. Elle Decoration, September
- Van Eecke, Christophe. *Beyond the Picturesque*. Metropolis, July 13
- Honigman, Ana Finel. *Players vs Playaz*. Sleek, Spring
- Landi, Ann. *A New Creativity?* Artnews.com, March
- Nippe, Christine. *Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey*. Kunsttexte.de, January
- 2008 Bors, Chris. *Ellen Harvey in Philadelphia*. Artinfo.com, December 11
- Harvey, Ellen. *100 Visitors to the Biennial Immortalized*. Open City, no. 25
- Harvey, Ellen. *The Irreplaceable Cannot Be Replaced*. Diacritics, Fall
- Levin, Kim. *Whitney Biennial*. Art News, May
- Volk, Gregory. *Whitney Biennial*. Art in America, May
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SELECTED COLLECTIONS

Art Omi, Omi, NY

Berkeley Museum of Art, Berkeley, CA

Clay Center for the Arts and Sciences, Charleston, West Virginia

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Fidelity Investments, New York, NY

Gwangju Art Museum, Gwangju, Korea

Hammer Museum, Los Angeles, CA

Neuberger & Berman, LLC, New York, NY

Pennsylvania Academy of Fine Art, Philadelphia, PA

Princeton Art Museum, Princeton, NY

The Progressive Collection, Cleveland, OH

Queens Museum, Long Island City, NY

Rema Horst Mann Foundation, New York, NY

Schmidt-Drenhaus Collection, Dresden, Germany

Whitney Museum of American Art, New York, NY

Wyspa Institute, Gdansk, Poland

The West Collection, Oaks, PA