

Ellen Harvey is a British-born conceptual artist living and working in Brooklyn. Her work frequently pairs traditional representational aesthetics with seemingly antithetical post-modern strategies, such as institutional critique, mapping, appropriation and pastiche to explore diverse but related issues such as the political meaning of ornament, the ecological implications of the picturesque, the social consensus represented by the museum and the relationship between art and nostalgia

She is a graduate of the Whitney Independent Study Program, Yale Law School and Harvard College and attended the Berlin Hochschule der Kunste in Germany. She is the recipient of numerous awards including most recently a Smithsonian Artists Research Fellowship, a George A. & Eliza Gardener Howard Foundation Fellowship, the Wivina Demeester Prize for Commissioned Public Art and a John Simon Guggenheim Foundation Fellowship.

She has exhibited extensively in the U.S. and internationally, including in the 2008 Whitney Biennial. Her work has been the subject of solo museum exhibitions at the Barnes Foundation, Philadelphia, the Groeninge Museum, Bruges, Belgium, the Corcoran Gallery of Art, Washington DC, the Bass Museum, Miami Beach, the Center for Contemporary Art, Warsaw, Poland, the Pennsylvania Academy, Philadelphia and the Whitney Museum at Altria, New York, among others. Her upcoming exhibition at Turner Contemporary, *The Tourists: EllenHarvey & J.M.W. Turner Contemporary*, will be her first solo museum exhibition in the UK. An expanded version of the exhibition will be travelling to the Museum der Moderne Salzburg later this year.

She has completed large-scale public artworks for the Miami Beach Convention Center, Metro-North's Yankee Stadium station, New York's Queen's Plaza subway station, the Chicago's Francisco station, Boston's South Station, the San Francisco Airport, the Philadelphia International Airport, the Andover Internal Revenue Service Offices and the Flemish National Architect, among others.

She is the author of *New York Beautification Project*, published by G. R. Miller & Co. in 2005 and about to be reissued in paperback, and her work has both been included in and been the subject of numerous books including: *Ellen Harvey: Mirror*, published by the Pennsylvania Academy in 2006; *Ellen Harvey: The Unloved*, published by the Groeninge Museum in 2014 and *Ellen Harvey: Museum of Failure*, published by G. R. Miller & Co. in 2015.

Ellen Harvey is represented by Locks Gallery, Philadelphia, Meessen De Clercq, Brussels & Galerie Gebruder Lehmann, Dresden. Her website is www.ellenharvey.info. Her Instagram is Ellen Harvey Studio. To take part in *The Disappointed Tourist*, visit www.DisappointedTourist.org.