

Ellen Harvey is a British-born artist living and working in Brooklyn. She is a 2016 recipient of a John Simon Guggenheim Memorial Fellowship in the Visual Arts and a graduate of the Whitney Independent Study Program. Her work has been the subject of several books including *New York Beautification Project* (2005), *Mirror* (2006), *Ellen Harvey: The Unloved* (2014) and *Ellen Harvey: Museum of Failure* (2015). She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. She has had solo museum exhibitions at the Barnes Foundation in Philadelphia, the Groeninge Museum in Bruges, Belgium, the Corcoran Gallery of Art in Washington DC, the Bass Museum in Miami Beach, the Center for Contemporary Art in Warsaw, Poland, the Pennsylvania Academy in Philadelphia and the Whitney Museum at Altria in New York. She has been commissioned to create public artworks by New York Percent for Art, New York Arts in Transit, the Chicago Transit Authority, the Philadelphia International Airport, the Federal Art in Architecture program, the San Francisco Arts Commission and the Flemish National Architect. Her most recent public project *Atlantis*, commissioned by Miami Beach in Public Places, was installed in 2019 at the Miami Beach Convention Center. Her solo exhibition *The Disappointed Tourist*, will open at Turner Contemporary, Margate, U.K. in the summer of 2020.

Harvey is represented by Danese / Corey Gallery in New York, Locks Gallery in Philadelphia, Meessen de Clerq Gallery in Brussels, Belgium and Galerie Gebruder Lehman in Germany. For additional information please go to www.ellenharvey.info or Instagram: Ellen Harvey Studio.