

ELLEN HARVEY

1967 Born Farnborough, Kent, U.K. Lives and works in Brooklyn, NY.

EDUCATION

1998–99 Whitney Museum of American Art, New York, Independent Study Program

1993 Yale Law School, New Haven, Connecticut, J.D.

1990 Hochschule der Künste, Berlin, Germany, no degree

1989 Harvard College, Cambridge, Massachusetts, A.B. summa cum laude

SELECTED SOLO EXHIBITIONS

2020 Ellen Harvey & J.M.W. Turner: The Disappointed Tourist, Turner Contemporary, Margate, U.K.

2019 The Disappointed Tourist, The Suburban, Milwaukee

2017 Ornaments and other Refrigerator Magnets, The Children's Museum of the Arts, New York
Nostalgia, Danese / Corey, New York

2015 The Museum of Ornamental Leaves and Other Monochromatic Collections, Locks Gallery, Philadelphia
Metal Painting, Barnes Foundation, Philadelphia

2014 The Unloved, Groeninge Museum, Bruges, Belgium
Arcade/Arcadia, Clay Center for the Arts and Sciences, Charleston, West Virginia
What Is Missing?, Meessen De Clercq, Brussels

2013 The Alien's Guide to the Ruins of Washington D.C., Corcoran Gallery of Art, Washington, D.C.

2012 Ex/Change Your Luck, Art Production Fund: The Cosmopolitan, Las Vegas
Arcade/Arcadia, Locks Gallery, Philadelphia

The Nudist Museum Gift Shop, Dodge Gallery, New York

2010 The Nudist Museum, Bass Museum of Art, Miami
Picturesque Pictures, Galerie Gebr. Lehmann, Berlin
The Doppleganger Collections, Galerie Magnus Müller, Berlin

The Room of Sublime Wallpaper, Art Production Fund Lab, New York

2009 Empty Collections, Meessen De Clercq, Brussels
Ruins Are More Beautiful, Centre for Contemporary Art Ujazdowski Castle, Warsaw

2008 Private Collections, Locks Gallery, Philadelphia

2007 The Museum of Failure, Luxe Gallery, New York

2006 Beautiful/Ugly, Galerie Magnus Müller, Berlin
Broken Mirror, Galerie Gebr. Lehmann, Dresden

2005 Mirror, Pennsylvania Academy of the Fine Arts, Philadelphia

2003 New Is Old, Centre for Contemporary Art Ujazdowski Castle, Warsaw
Context Is Everything, Müllerdechiara Gallery, Berlin
A Whitney for the Whitney at Philip Morris, Whitney Museum at Philip Morris, New York

2001 I See Myself in You, De Chiara Gallery, New York
Low-Tech Special Effects, Marella Arte Contemporanea, Milan

2000 Painting Is a Low-Tech Special Effect, De Chiara/Stewart Gallery, New York

1999 Some Polaroid Paintings, Stefan Stux Gallery, New York

1998 Ellen Harvey, Alexandre de Folin Gallery, New York

PUBLIC COMMISSIONS

- 2019 Green Map, San Francisco Airport, San Francisco
Network, South Station, Boston
Atlantis, Miami Beach Convention Center, Miami Beach, FL
- 2013 Repeat, St. Amelberga Church, Bossuit, Belgium
You Are Here (with Jan Baracz), Philadelphia International Airport
Reforestation, Internal Revenue Service, Andover, Massachusetts
Mathematical Star, Marcy Plaza, Brooklyn
- 2012 Fossils, Internal Revenue Service, Andover, Massachusetts
- 2011 The Forest of Parnassus, University of California, San Francisco
- 2009 Home of the Stars, Yankee Stadium Metro-North Station, Bronx, New York
- 2007 Commuter Carpet, Francisco Station, Chicago
- 2005 Look Up Not Down, Queens Plaza MTA Station, Long Island City, New York

SELECTED GROUP EXHIBITIONS

- 2020 Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of Fine Arts
- 2019 Weather Report, Aldrich Museum of Contemporary Art, Ridgefield, CT
Meadowarts: In Ruins, Whitley Court, Great Whitley, U.K.
- 2018 Art Prospect, St. Petersburg, Russia
Island Universe, Project 59, Governors Island, NY
'Scape, Danese / Corey, New York
- 2017 Holiday Show, Locks Gallery, Philadelphia, PA
Freimütig, Galerie Gebr. Lehmann, Dresden, Germany
Really, Wilding Cran, Los Angeles, CA
Haus-Warming . . . Settling In, De Chiara Projects, Stone Ridge, NY
Post-Election, September, Hudson, NY
- 2016 From Generation to Generation, The Contemporary Jewish Museum, San Francisco
Palimpsest, 6MonthSpace, New York
Art Prospect, A. S. Popov Museum of Communications, St. Petersburg, Russia
Summer of 2016, Locks Gallery, Philadelphia
- 2015 Anthropocene, Meessen De Clercq, Brussels
The Museum Imagined, Danese/Corey, New York
The Return of City Maze, Wallworks, NY, New York
A Weekend in the Country, Magnan Metz, New York
Et in Arcadia Ego—Weltchaos & Idylle, Museum Kurhaus Kleve, Germany
When You Cut into the Future, the Present Leaks Out, No Longer Empty: Old Bronx Courthouse, Bronx, NY
Sight Unseen: Ellen Harvey & Ena Swansea, Locks Gallery, Philadelphia
- 2014 Pierogi XX, Pierogi, Brooklyn
An Unfalsified Lie, Emergent, Veurne, Belgium
Sargent's Daughters, Sargent's Daughters, New York
Thank You, Dodge Gallery, New York

- Once Upon a Time, There Was the End, Center for Book Arts, New York
- 2013 Time Will Tell (part 2), Meadowarts: Croft Castle, Yarpole, U.K.
- 2012 Imaginary Travels, ArtPod, Berlin
 Bad for You, Shizaru Gallery, London
 Peekskill Project 2012, Hudson Valley Center for Contemporary Art, Hudson, New York
 The Picture of Dorian Grey, Ana Cristea Gallery and Second Guest, New York
 Time Will Tell (part 1), Meadowarts: Croft Castle, Yarpole, U.K.
 Arcadian Boxes, Siakos-Hanappe Gallery, Athens
 Perpetual Conceptual: Echoes of Eugenia Butler, LAND, West Hollywood, California
 Mirror, Mirror, Airplane Gallery, Brooklyn
- 2011 SuperVision, Locks Gallery, Philadelphia
 Museum Show (part 1), Arnolfini, Bristol, U.K.
 Belvedere, Hans Arp Museum, Remagen, Germany
 ShakeDown, Dodge Gallery, New York
 Magical Consciousness, Arnolfini, Bristol, U.K.
 Dust to Settle, Cuchifritos, New York
 Revealed, Turner Contemporary, Margate, U.K.
 Alpine Desire, Austrian Cultural Forum, New York
- 2010 The Bourgeois Interior, Roger Raveel Museum, Machelen aan de Leie, Belgium
 The Natural Order of Things: Ellen Harvey & Jason Middlebrook, Dodge Gallery, New York
 Bewahrung und Verfall, Deutsches Technikmuseum, Berlin
 Objects Are Like They Appear, Meessen De Clercq, Brussels
 Self and Family, Charlotte Jackson Fine Art, Santa Fe, New Mexico
 The Fifth Genre, Galerie Lelong, New York
 Pastiche: When a Tree Falls in the Forest, Sølyst Sculpture Park, Jyderup, Denmark
 Calling Beauty, Bureau for Open Culture, Columbus, Ohio
- 2009 The Picturesque Reconsidered, MARTA, Herford, Germany
 The Picturesque Reconsidered, S.M.A.K., Ghent
 Alive, Luxe Gallery, New York
- 2008 Two Places at One Time, Museo de Arte de Ponce, Puerto Rico
 Thoreau Reconsidered, Concord Art Association, Concord, Massachusetts
 2008 Biennial, Whitney Museum of American Art, New York
 Something from Nothing, Contemporary Art Center, New Orleans
- 2007 Delicatessen, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
 Places, Luxe Gallery, New York
 Generation 1.5, Queens Museum of Art, Queens, New York
 Thoreau Reconsidered, Wave Hill, Bronx, New York
 You Won't Feel a Thing, Wyspa Institute of Art, Gdansk, Poland
 Unsong, Nicole Klagsbrun Gallery, New York
- 2006 You Won't Feel a Thing, Kunsthaus Dresden, Dresden, Germany
 What a Great Space You Have, Luxe Gallery, New York
 Flaming June, Spanierman Contemporary, New York
 Pixel Visions, The Visual Arts Gallery, University of Alabama, Birmingham
 Berlin/NewYork, ArtMbassy, Berlin
 Places Real & Imagined, Al-Hamra Arts Council, Lahore, Pakistan

- Picturing Florida, Schmidt Gallery, Florida Atlantic University, Boca Raton, Florida
 Eigenheim, Kunstverein, Göttingen, Germany
 Heile Welt, Kupferstich-Kabinett, Dresden
 Sublime, Luxe Gallery, New York
 Singular, Galerie SE, Bergen, Norway
- 2005 Next Next Art, Brooklyn Academy of Music, Brooklyn
 Home, Crawford Municipal Gallery, Cork, Ireland
 It's Not About Sex, Luxe Gallery, New York
 759 Running Feet, Gwangju Art Museum, Gwangju, South Korea
 Polaroid als Geste, Museum für Photographie, Braunschweig, Germany
 Freespace Limburg, Z33, Hasselt, Belgium
- 2004 Screen Spirit, Städtische Galerie, Bremen, Germany
 Interventions, Fine Arts Center, Bowling Green, Ohio
 Viewing Images of Peculiar Origins, Kunstmühle, Mürsbach, Germany
 Young Americans, Galerie SE, Bergen, Norway
 Health and Safety, Wyspa Institute of Art, Gdansk, Poland
 Dreamland Artist Club, Creative Time: Coney Island, Brooklyn, New York
 A araneaia. A coleccion, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 One in a Million, Austrian Cultural Forum, New York
 Notes on Renewed Appropriationisms, The Project, Los Angeles
- 2003 Supereal, Marella Arte Contemporanea, Milan
 Flix, Rubicon Gallery, Dublin
 Harlem Postcards, Studio Museum in Harlem, New York
 In Practice, Sculpture Center, Long Island City, New York
 Prague Biennial: Supereal, National Museum, Prague
- 2002 Juegos de Escala, Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain
 Shuffling the Deck, Princeton University Art Museum, Princeton, New Jersey
 After Matisse/Picasso, MoMA P.S.1, Long Island City, New York
 Moving Faces, Outline, Amsterdam
 637 Running Feet: Black-and-White Wall Drawings by 14 Artists, Queens Museum of Art, Queens, NY
 Freespace 4, Z33, Hasselt, Belgium
 Painting as Paradox, Artists Space, New York
 Thresholding, SMART Project Space, Amsterdam
 Hier ist Dort 2, Secession, Vienna
- 2001 Against the Wall, Institute of Contemporary Art, Philadelphia
 Art Transplant, British Consulate, New York
 Made in the Shade, P.S.1 Contemporary Art Center, Long Island City, New York
 The Brewster Project, Brewster, New York
 Screen, Spencer Brownstone Gallery, New York
 First Person Singular, Seattle Art Museum, Seattle, Washington
 Strangers/Étrangers, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
 In/SITE/Out, Apex Art, New York
 Lecture Lounge vols. 1 & 2, Clocktower Gallery, P.S.1 Contemporary Art Center, New York
 Serial Number, Gale Gates et al., Brooklyn
- 2000 Where Are All the People?, De Chiara/Stewart Gallery, New York

- Brooklyn Zoo, Musée d'Arte Moderne, Sainte-Etienne, France, and Staatsgalerie Stuttgart, Germany
 Environmentally Concerned II, Bronx River Art Center, Bronx, New York
 Face-à-Face, Kunstpanorama, Lucerne
 Porträt, Kunsthaus Erfurt, Erfurt, Germany
 Paint on Paint, Galerie Martina Detterer, Frankfurt
 North America, Gwangju Biennale, Gwangju, South Korea
 1999 Surface Tension, Art in General, New York
 Parking, Mayday Productions: Highbridge Park, New York
 1998 Portrait, AU Base Gallery, New York
 American Living, Hereart, New York
 13, Alexandre de Folin Gallery, New York
 1997 Water, Hereart, New York
 Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn

AWARDS / RESIDENCIES

- 2019 George A. & Eliza Gardener Howard Foundation Fellowship
 2016 Wivina Demeester Prize for Commissioned Public Art, Belgium
 John Simon Guggenheim Foundation Fellowship
 CEC Arts Link residency, St. Petersburg, Russia
 2012 Artist in Residence, Art Production Fund at the Cosmopolitan, Las Vegas
 2010 Public Art Year in Review Award, Public Art Network, Baltimore
 2007 Pennies from Heaven Grant, The New York Community Trust, New York
 2005 Residency, Sirius Arts Centre, Cobh, Ireland
 2004 Emerging Artist Grant, Rema Hort Mann Foundation, New York
 Artist in Residence Award, Palm Beach Cultural Council, Florida
 Philadelphia Exhibitions Initiative Award, Pew Charitable Trust, Philadelphia
 2003 Art in General Residency, AIR Laboratory, Centre for Contemporary Art Ujazdowski Castle, Warsaw
 2002 Emerge 2003, Aljira, Newark
 Lily Auchincloss Foundation Fellowship, New York Foundation for the Arts, New York
 2001 Independent Project Grant, Artists Space, New York
 2000 National Studio Program, MoMA P.S.1, Long Island City, New York
 Residency, ART/OMI, Omi, New York
 1997 Artist's Grant, Vermont Studio Center, Johnson, Vermont

SELECTED BIBLIOGRAPHY

- 2020 Orvell, Miles. Empire of Ruins. Oxford: Oxford University Press (upcoming)
 2019 Klein, Richard. Weather Report (exhibition catalog). Ridgefield, CT: Aldrich Museum of Contemporary Art
 Bell, Nicholas, ed. Conversations with Turner (exhibition catalog). Milan: Skira & Mystic Seaport Museum
 2018 Gil, Iker, Samuelson, Tim & Lopez, Ruth. Elevated: Art & Architecture of the CTA. Chicago: Chicago Transit
 Authority
 Til-Holger Borchert. Liquid City: Bruges: Stichting Kunstboek
 Green, Alison. When Artists Curate: Contemporary Art and the Exhibition as Medium. London: Reaktion
 Books
 2016 Galpin, Pierre-Francois & Siegel, Lily, et al., From Generation to Generation. San Francisco: Contemporary

- Jewish Museum
- 2015 Huldisch, Henriette & Budak, Adam. *Ellen Harvey: The Museum of Failure*. New York: G. R. Miller & Co.
 Wei, Lilly. *The Museum Imagined*. New York: Danese/Corey
 Berg, Margot. *A Guide to Philadelphia's Public Art*. Philadelphia: City of Philadelphia Office of Arts
 Figner, Susanne and Kunde, Harald, ed. *Et in Arcadia Ego—Weltchaos & Idylle*. Kleve, Germany: Museum
 Kurhaus Kleve
- 2014 Bloodworth, Sandra, and William Ayres. *New York's Underground Art Museum*. New York: MTA Arts for
 Transit
 Rosebrock, Tessa et al. *Ellen Harvey: The Unloved*. Veurne, Belgium: Hannibal
- 2013 Laenen, Katrien et. al. ed., *Art by Commission: 2006 – 2013*. Brussels: Vlams Bouwmeester
 Louden, Sharon, ed. *Living and Sustaining a Creative Life*. Bristol, U.K. and Chicago: Intellect
 Mayer, Gabriel et al. *Architecture, Glass, Art—Franz Mayer of Munich*. Munich: Hirmer Verlag
 Silver, Shelly. *What I Know about Penises*. Paris: Onestar Press
- 2012 Solomon, Mike. *Bad for You*. London: Shizaru Gallery
- 2011 Ede, Siân, et al., *Revealed: Turner Contemporary Opens*. Margate, U.K.: Turner Contemporary
 Heidemann, Christine, et al. *Belvedere*. Bielefeld, Germany: Kerber Verlag
 Howells, Richard, and Joaquim Negreiros. *Visual Culture*. Cambridge, U.K.: Polity Press
 Husselein-Arco, Agnes, and William Stover. *Alpine Desire*. Vienna: Ferdinand Berger & Sohne
 Laenen, Katrien, et al. *Cahier 3: Open baarheid*. Brussels: Vlaams Bouwmeester
- 2010 Alonzo, Pedro, and Alex Baker. *Viva la Revolución*, Berkeley: Gingko Press; San Diego: Museum of
 Contemporary Art
 Seno, Ethel, ed. *Trespass: Uncommissioned Public Art*. Cologne: Taschen
 Voorhies, James. *Calling Beauty*. Columbus: Bureau for Open Culture and Columbus College of Art and
 Design
 Willis, Deborah, et al. *Harlem: A Century in Images*. New York: Skira Rizzoli International and Studio
 Museum in Harlem
- 2009 Finkelpearl, Tom, and Valerie Smith. *Generation 1.5. Queens*. New York: Queens Museum of Art
 Harvey, Ellen. *Observations Relative Chiefly to Picturesque Beauty*. Ghent: S.M.A.K.
 Jacobs, Steven, and Frank Maes. *Pittoresk*. Herford, Germany: MARTa Herford
 Jacobs, Steven, and Frank Maes. *Beyond the Picturesque*. Ghent, Belgium: S.M.A.K.
 Battenfield, Jackie. *The Artist's Guide: How to Make A Living Doing What You Love*. New York: Hachette
- 2008 Huldisch, Henriette, and Shamim Momin. *Whitney Biennial 2008*. New York: Whitney Museum of
 American Art
 Independent Study Program: *40 Years*. New York: Whitney Museum of American Art
 Momin, Shamin, and Adam Weinberg. *Whitney Museum of American Art at Altria*. New Haven, Conn.: Yale
 University Press
 Ruiz, Rosa Torres. *Naturaleza Intervenida*. Seville: Junta de Adalucia
- 2007 Pasternak, Anne and Lucy Lippard. *Creative Time: The Book*. New York: Princeton Architectural Press
 Price, Renee, ed. *Gustav Klimt: The Ronald S. Lauder and Serge Sabarsky Collection*. London/New York:
 Prestel Publishing
 Szylak, Aneta. *You Won't Feel a Thing*. Berlin: Verbrecher Verlag
 West, Paige. *The Art of Buying Art*. New York: Harper Collins
- 2006 Baker, Alex, and Shamim Momin. *Ellen Harvey: Mirror*. Philadelphia: Pennsylvania Academy of Fine Arts
 Bloodworth, Sandra, and William Ayres. *Along the Way: MTA Arts for Transit*. New York: Monacelli Press
- 2005 Finkelpearl, Tom, et al. *759 Running Feet*. Queens, New York: Queens Museum of Art; Gwangju, South

- Korea: Gwangju Art Museum
- Harvey, Ellen. *New York Beautification Project*. New York: G. R. Miller & Co.
- Kröncke, Meike, et al. *Polaroid als Geste*. Ostfildern-Ruit, Germany: Hatje Cantz Verlag
- 2004 Burns, Kelly. *1 NY: New York Street Art*. Berlin: Die Gestalten Verlag
- Clausen, Barbara, et al. *One in a Million*. New York: Austrian Cultural Forum
- 2003 Firstenberg, Lauri. *Supereal*. Milan: Marella Arte Contemporanea
- Prague Biennale 1: *Peripheries Become the Center*. Milan: Politi
- Tsai, Eugene. *Shuffling the Deck: The Collection Reconsidered*. Princeton, N.J.: Princeton University Art Museum
- 2002 Atwan, Robert. *Convergences*. Boston/London: Bedford/St. Martin's
- Firstenberg, Lauri. *Painting as Paradox*. New York: Artists Space
- Herkenhoff, Paulo. *Strangers/Étrangers: P.S.1 National and International Studio Program 2001*. New York: MoMA P.S.1
- Howells, Richard. *Visual Culture: An Introduction*. Cambridge, U.K.: Polity Press
- Pohlen, Annelie. *Hier ist Dort 2*. Vienna: Secession
- 2001 Sandler, Irving. *Art Transplant: British Artists in New York*. Hong Kong: CA Design
- 2000 *Man + Space: Kwangju Biennale 2000*. Kwangju, South Korea: Kwangju Biennale Foundation

SELECTED PUBLICATIONS

- 2019 Huldisch, Henriette. "Best of 2019." *Art Forum*, December
- "J.M.W. Turner Sails at Mystic Seaport Museum." *Art and Antiques*, October 8
- "Mirror Networks: An Interview with Ellen Harvey." *Sculpture Magazine*, May 24
- "WTS-Boston unveils Public Art." *High Profile*, May 16
- "To the Trained Eye." *Boston Herald*, May 14
- Friedman, Yael. "Why Miami Beach Spent Big on Public Art." *City Lab*, May 7
- Castiglione, Adam. "Mosaic Map Going in at South Station." *Universal Hub*, April 24
- McCaughan, Sean. "Miami Beach Convention Center Unveils its New Public Art." *The Big Bubble*, April 16
- Najjar, Christina. "Miami Beach Convention Center Unveils." *Ocean Drive Magazine*, April 12
- Gulliksen, Josie. "Meet the \$7 Million Collection of Public Art." *Miami New Times*, April 11
- Scott, Chadd. "Miami Beach Announces Major Site-Specific Artworks Coming to Convention Center." *Forbes*, February 19
- Clayton, Schuster. "Miami Beach Announces a 7M Spend on Public Art by Ellen Harvey, Joseph Kosuth and others." *Observer*, February 19
- 2018 Castillo, David. "Miami's art scene." *The Art Newspaper*, December 7
- Croghan, Lore. "Take A Stroll on Marcy Avenue." *Brooklyn Daily Eagle*, November 21
- "Ellen Harvey: New York Beautification Project." *Lincoln Center Review*, Fall, No. 72
- Owen, David. "Lost Art Dept." *The New Yorker*, September 3
- Costello, Amy. "Charity Art Auctions." *Nonprofit Quarterly*, April 27
- Swenson, Kristen. "Ellen Harvey at Danese/Corey." *Art in America*, March 1
- 2017 Sava, Kenn. "Ellen Harvey's Global Beautification Project." *Nitehawk.com*, December 26
- Miller, Nicole. "Ellen Harvey: Nostalgia." *The Brooklyn Rail*, December 19
- Volk, Gregory. "An Artist's Light-Filled Tribute to Turner." *Hyperallergic*, November 18
- Valdez, Sarah. "Ellen Harvey's New Show is Solid Gold." *Garage Vice*, November 2
- Diaz, Eva. "Bubbles, Fabric and the Common People." *Harvard Design Magazine*, October
- Kunitz, Daniel. "Fresh Direct." *Cultured*, August

- 2016 Wood, Sura. "Repositories of Memory." Bay Area Reporter, December 8
Schwob, Olivia. "Art is a Dark Mirror." Harvard Magazine, May – June
"Books in Print. Ellen Harvey." Yale Law Report, Summer
Hunter, Becky Huff. "Ellen Harvey: Barnes Foundation & Locks Gallery." Frieze, March
Buell, Spencer. "Boston women, geography inspired South Station project's artist." Metro, February 25
- 2015 Lewis, Susan. "Albert Barnes' Attraction to Metal Works." WRTI.com, December 28
Cohen, David. "Ellen Harvey at the Barnes Foundation." Artcritical.com, December 13
"Six Artists Picked to Show Works at Renovated Miami Beach Convention Center." Miami Herald, December 2
Hine, Thomas. "Barnes Goes Elemental with Iron." Philadelphia Inquirer, October 18
Idrisek, Scott. "Bum Curves & Hinges." Modern Painters, September
Hamer, Katy Diamond. "Ellen Harvey at the Barnes Foundation." EyesTowardstheDove.com, September 28
Nagle, Aubrey. "Heavy Metal." Philly Voice, September 16
Crimmins, Peter. "What hath Barnes wrought." Newsworks, September 16
"Watch as Ellen Harvey goes Heavy Metal at the Barnes Foundation." Artnet.com, August 28
Castro, Jan Garden. "In the Studio with Ellen Harvey." Sculpture Magazine, August 5
Idrisek, Scott. "Ellen Harvey Irons out the Barnes Foundation." Blouinartinfo.com, June 18
"12 Must-See Museum Shows of 2015." Modern Painters, January
- 2014 Debruyne, Johan. "Ellen Harvey Houdt Brugge Een Spiegel Vorr." H ART, November 27
Landi, Ann. "The Art That Made Artists Artists." Art News, May
Sutton, Benjamin. "Thank You at DODGE gallery." Artnet.com, April 24
Van Synghel, Koen. "Kerk Wordt Levende Ruïne." De Standaard, March 11
Wolff, Rachel. "Science Friction." Art News, March
Landi, Ann. "When Is an Artwork Finished?" Art News, February
Kamps, Louisa. "The Big Turn-On." Elle, January
- 2013 Plotz, David. "Alien's Guide to the Ruins of Washington D.C." Slate.com, October 3
Pendle, George. "Alien's Guide to the Ruins of Washington D.C." Frieze, October
Cembalest, Robin. "D.C. for E.T.s: Sci-Fi Archeology for the Corcoran." ArtNews.com, August
Ureña, Leslie J. "Picks: Ellen Harvey." Artforum.com, August
Fazeli Fard, Maggie. "Art Exhibits Inspired by Science, Medicine." Washington Post, July 29
Maas, Jennifer. "D.C. Sightseeing Through Alien Eyes." Washington Post, July 25
Gambino, Megan. "Inside the Alien's Guide." SmithsonianMagazine.com, July 18
Page-Kirby, Kristen. "Ruined Everything." Washington Post, July 18
Russell, Anna. "An Alien's Guide to Washington." Wall Street Journal, July 12
Rule, Doug. "Alien Visitation." Metro Weekly, July 11
Ruberry, Erin. "Alien's Guide to the Ruins of Washington D.C." HuffingtonPost.com, July 9
Capps, Kriston. "The Alien's Guide to the Ruins of Washington D.C." Washington City Paper, July 5
Gilbert, Sophie. "Art Review: Ellen Harvey." Washingtonian, July
Sheir, Rebecca. "Corcoran Exhibit Sees D.C. through Eyes of Outer-Space Aliens." WAMU.org, June 28
Sels, Gert. "Overtollige kerk wordt kunstwerk." De Standaard, January 7
- 2012 Laster, Paul. "Ellen Harvey." Modern Painters, October
Rice, Robin. "Ellen Harvey/Locks Gallery." Art News, October
Harvey, Ellen. "Girlfight." Petunia, September
Newhall, Edie. "A Haunting Evocation of Turner's Life and Work." Philadelphia Inquirer, June 10

- Harvey, Ellen. "Making the Punishment Fit the Crime." *Cabinet*, Summer
- Weiss, Judith Elisabeth. "Defacement/Refacement." *Kunstforum International*, July–August
- Coates, Jennifer. "Ellen Harvey." *Art in America*, May 16
- Kent, Meaghan. "Interview with Ellen Harvey." *Site95*, May
- Landi, Ann. "Double Exposure." *Art News*, May
- "The Opposite of Voyeurism: Interview with Ellen Harvey." *NY Arts*, May
- Hall, Emily. "Ellen Harvey/Dodge Gallery." *Artforum International*, May
- Bonnet, Frédéric. "Un Tour des galeries New-Yorkaises." *Le Journal des Artes*, March 30
- Dickson, Jane. "The Nudist Museum Gift Shop." *Artnet.com*, March 15
- Feldman, Jill. "Enter through the Gift Shop." *Artinfo.com*, February 24
- Braet, Jan. "Afspraak aan de Pispotfontein," *Knack*, February 22
- "Private View: Ellen Harvey." *Modern Painters*, February
- "The Pick: Museum Show: Part 1", *Times Higher Education*, January 9. 2012
- 2011 Papachlimitzou, Regina. "A Mosaic of Collective Unconscious." *Aesthetica*, 19 October
- Herbert, Martin. "Revealed." *Frieze*, June
- St. Lascaux, David. "Ellen Harvey: Dust to Settle." *Brooklyn Rail*, June
- Harvey, Ellen. "Artists on Artists: The Chadwicks." *Bomb*, Spring
- Darwent, Charles. "If You Can't See Turner . . ." *The Independent*, April 24
- Hudson, Mark. "Margate Makes the Right Connections." *The Telegraph*, April 19
- "Turner Contemporary Museum Debuts in Margate." *Artinfo.com*, April 18
- Campbell-Johnston, Rachel. "Plenty of Potential in Turner's Spirit." *The Times*, April 14
- Cooke, Rachel. "Volcanoes and Damp Squibs." *The Guardian*, April 10
- 2010 Rosa, Yvan. "The Natural Order of Things." *Artslant.com*, November 11
- Laster, Paul. "Miami Beach Gets a Nudist Museum." *Flavorpill.com*, October 26
- Austin, Tom. "Naked Art." *Miami Herald*, October 10
- Spears, Drew. "Play Guess the Body Crease at the Bass." *MiamiNewTimes*, October 4
- Sommereyns, Omar. "Museum Intervention." *Florida International Magazine*, October
- McCorquodale, Amanda. "Ellen Harvey Gives Nudity the Third Degree." *MiamiNewTimes*, September 30
- "Ellen Harvey Stages a Nudie Show." *Artinfo.com*, September 29
- Hood, John. "Ellen Harvey Gives Miami the Nude Museum." *NBC.com*, September 29
- Ewing, Margaret. "Critics Picks: Berlin: Ellen Harvey." *Artforum.com*, May
- 2009 "Ruiny Laboratorium akcji." *Gazeta Wyborcza*, December 13
- Bator, Bartosz. "Interesujace ekspozycje w galerii Zacheta i CSW." *Dziennik*, October 9
- R. P. T. "Les Collections de Ellen Harvey." *La Libre Belgique*, October 2–8
- Steverlynck, Sam. "Ellen Harvey." *H Art*, October 1
- "Ellen Harvey—Ruiny są jeszcze piękniejsze." *Artinfo.pl*, September
- "Real or Not Too Real." *Elle Decoration*, September
- Van Eecke, Christophe. "Beyond the Picturesque." *Metropolis*, July 13
- Honigman, Ana Finel. "Players vs Playaz." *Sleek*, Spring
- Landi, Ann. "A New Creativity?" *Artnews.com*, March
- Nippe, Christine. "Streetwise: Die Aneignung des NewYorker. Stadtraums bei Ellen Harvey." *Kunsttexte.de*, January
- 2008 Bors, Chris. "Ellen Harvey in Philadelphia." *Artinfo.com*, December 11
- Harvey, Ellen. "100 Visitors to the Biennial Immortalized." *Open City*, no. 25
- Harvey, Ellen. "The Irreplaceable Cannot Be Replaced." *Diacritics*, Fall

- Levin, Kim. "Whitney Biennial." *Art News*, May
- Volk, Gregory. "Whitney Biennial." *Art in America*, May
- Meyz, Tracey. "Whitney Biennale ontdenkt schoonheid in 'lessness.'" *NRC Handelsblad*, April 18
- Finnerty, Amy. "Defining the Whitney Biennial." *Wall Street Journal*, April 1
- Haupt, Simon. "At Art's Ground Zero, Failure Is an Option." *Globe and Mail*, March 15
- Bischoff, Dan. "Post-Grief Art: 2008 Whitney Biennial." *Star-Ledger*, March 11
- Ayers, Robert. "Best of the Biennial." *Artinfo.com*, March 5
- 2007 Rose, Chris. "Painting from Memory." *Times-Picayune*, December 9
- Wei, Lilly. "Ellen Harvey at Luxe." *Art in America*, December
- Auriccho, Laura. "Generation 1.5." *TimeOut New York*, August 30–September 5
- Torre, Mónica de la. "Artists on Artists: Ellen Harvey." *Bomb*, Fall
- Bennett, Heather. "At the Galleries: Ellen Harvey." *Flash Art*, July–September
- Gennochio, Benjamin. "Modern Ripples from Walden Pond." *New York Times*, July 22
- Harvey, Ellen. "Invisible Self-Portraits." *Harpers Magazine*, March
- Dunlop, David. "Train to the Museum: You're Already There." *New York Times*, January 21
- 2006 Callahan, Jennifer. "I'll Be Your Mirror." *Bust*, December–January
- Carrier, David. "Two English Aesthetes." *ArtUS*, December–February
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- "New Eyes." *Warsaw Voice*, August 7

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- Valdez, Sarah. "Ellen Harvey: Painting is a Low Tech Special Effect." *Time Out New York*, June 29–July 6
- 1999 Glueck, Grace. "Surface Tension." *New York Times*, October 8
- Altfest, Ellen. "Painting Round-Up: Ellen Harvey." *NYArts*, February - March
- Levin, Kim. "Voice Choices: Ellen Harvey/Jaroslaw Kosakiewicz." *Village Voice*, February 3

SELECTED COLLECTIONS

Art Omi, Omi, NY

Berkeley Museum of Art, Berkeley, CA

Clay Center for the Arts and Sciences, Charleston, West Virginia

Center for Contemporary Art, Ujazdowski Castle, Warsaw, Poland

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

Fidelity Investments, New York, NY

Gwangju Art Museum, Gwangju, Korea

Hammer Museum, Los Angeles, CA
Neuberger & Berman, LLC, New York, NY
Pennsylvania Academy of Fine Art, Philadelphia, PA
Princeton Art Museum, Princeton, NY
The Progressive Collection, Cleveland, OH
Queens Museum, Long Island City, NY
Rema Horst Mann Foundation, New York, NY
Schmidt-Drenhaus Collection, Dresden, Germany
Whitney Museum of American Art, New York, NY
Wyspa Institute, Gdansk, Poland
The West Collection, Oaks, PA